



Unwrapping Every Read Aloud Intentional and Instructional, and Using Read Aloud to Mentor Young Writers

Presenter: Lester Laminack

December 8, 2009 8:30 AM—3:00 PM

LaSure's Banquet Hall, 3125 S Washburn Street, Oshkosh

Description: Let's explore the potential in making read aloud events intentional instructional acts designed to inspire, invest or instruct. We'll take a close look at the artful use of tone, intensity, pacing and mood when delivering a read aloud for your students. We'll carefully examine the reasons read aloud are essential, the power of facial expression and body movement and voice modulation, the importance of revisiting a carefully selected set of books through repeated read alouds. In the afternoon we will move the lens to examine how a grounding in a set of "anchor" books can enrich the writing workshop.

About the Presenter: Lester L. Laminack is a recently retired professor from the department of Birth-Kindergarten, Elementary and Middle Grades Education, at Western Carolina University in Cullowhee, North Carolina where he taught graduate and undergraduate courses in literacy education. He is the recipient of two awards for excellence in teaching at WCU, the Botner Superior Teaching Award and the Chancellor's Distinguished Teaching Award. Lester is an active member of the National Council of Teachers of English and served three years as co-editor of the NCTE journal *Primary Voices*. He also served as a teaching editor for the magazine *Teaching K-8* and wrote the Parent Connection column (2000-2002). He is currently editor of the Children's Book Review Department of the NCTE journal *Language Arts* (2003-2006). He is a former member of the Whole Language Umbrella Governing Board, a former member of the Governing Board and Secretary of the North Carolina Association for the Education of Young Children, and a former member of the Board of Directors for the Center for the Expansion of Language and Thinking. He served as the Basic Reading Consultant to Literacy Volunteers of America from 1987 through 2001.



His academic publications include several books (including *Learning with Zachary*, *Spelling in Use*, *Volunteers Working with Young Readers*, and his contributions to *The Writing Workshop: Working Through the Hard Parts*) and, *Learning Under the Influence of Language and Literature* from Heinemann. In addition he has several articles published in journals such as *The Reading Teacher*, *Science and Children*, *Language Arts*, *Primary Voices*, and *Young Children*. Lester is also the author of three children's books: *The Sunsets of Miss Olivia Wiggins*, *Trevor's Wiggly-Wobbly Tooth*, and *Saturdays and Tea Cakes* in addition to *Jake's 100th Day of School* all of which are published by Peachtree Publishers, Ltd.

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Audience: K-5 teachers, elementary principals, curriculum specialists, reading specialists, title I, special education teachers.

Cost: Includes continental breakfast, lunch, and materials. ESEA School Districts \$125; All other school districts \$175.

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Please register before November 6, 2009

Cancellation Policy: Any workshop registration cancellations must be received 48 hours before the workshop scheduled date, for a refund to be issued. Because attendance at most workshops has to be limited, persons registering for a workshop and not in attendance on the day of the workshop will be charged the full registration fee.

Unwrapping Every Read Aloud—Lester Laminack

December 8, 2009
LaSure's Hall, Oshkosh

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